IRELAND IN THE NINETEENTH CENTURY
Tadhg Foley and Seán Ryder, editors

Contents

Preface 5

Tadhg Foley and Seán Ryder
Introduction 7

I  IDEOLOGY, ART AND REPRESENTATION

Terry Eagleton
Prout and Plagiarism 13

Luke Gibbons
Between Captain Rock and a Hard Place: Art and Agrarian Insurgency 23

Willa Murphy
Maria Edgeworth and the Aesthetics of Secrecy 45

Judith Hill
Ideology and Cultural Production: Nationalism and the
Public Monument in Mid Nineteenth-Century Ireland 55

Sandra F. Siegel
Oscar Wilde’s Gift and Oxford’s ‘Coarse Impertinence’ 69

II  IDEOLOGY AND PUBLIC DISCOURSE

Angela Bourke
The Baby and the Bathwater:
Cultural Loss in Nineteenth-Century Ireland 79

Niall Ó Ciosáin
Boccoughs and God’s Poor: Deserving and Undeserving
Poor in Irish Popular Culture 93

Margaret Preston
Discourse and Hegemony: Race and Class in the Language
of Charity in Nineteenth-Century Dublin 100

Thomas A. Boylan and Terence McDonough
Dependency and Modernization: Perspectives from
the Irish Nineteenth Century 113

Peter Gray
Nassau Senior, the Edinburgh Review and Ireland 1843-49 130

Thomas Duddy
The Peculiar Opinions of an Irish Platonist:
The Life and Thought of Thomas Maguire 143

III  IDEOLOGIES OF NATION AND IDENTITY

Marjorie Howes
Tears and Blood: Lady Wilde and the Emergence of
Irish Cultural Nationalism 151
Eva Stöter  
‘Grimmige Zeiten’: The Influence of Lessing, Herder and the Grimm Brothers on the Nationalism of the Young Irelanders  173

Niamh O’Sullivan  
The Iron Cage of Femininity: Visual Representation of Women in the 1880s Land Agitation  181

Edward A. Hagan  
The Aryan Myth: A Nineteenth-Century Anglo-Irish Will to Power  197

Chris Morash  
Celticism: Between Race and Nation  206